

PLUFFY FRENCH CREATIONS IN CUTTING GIRLS' GOWNS.

LACE WRAPS ARE THE MOST ELEGANT, AND WOULD BE EVEN MORE POPULAR IF THEY WERE NOT SO EXPENSIVE.

KIMONA COAT, FASHIONED IN SILK, PONGEE OR CANVAS, IS THE SEASON'S LATEST FAVORITE AT LUCERNE AND MONTE CARLO.

Special Correspondence of The Sunday Republic.

PARIS, June 28.—The outfit girl does not remain aloof all the time, and for the hours when she is under the tree she has pretty gowns in linen, with blue linen leading in point of favor. There are the most charming dresses in blue, trimmed with white satin wash ribbon, put on in Grecian design and worn to wash every day.

Linen gowns of this year are absolutely a lesson to any one desiring to look pretty, so many are the ways of making them. You can tuck them or you can make them plain, or you can trim them with lace, making a rather dressy suit, or you can band them with braid.

Dresses for visiting are in heavier linen and are trimmed with braid, as yachting gowns must always be. But they can be made quite novel by using the braid in fancy fashion. Great success is followed out in the designs and odd fancies in the way of decoration.

Tucked yokes, outlined with bands of white braid, are seen, and sleeve caps are tucked and trimmed with braid. Buttons are set around the bands and inside the ruffles are stiff little bands of braid to look like cuffs.

Stocks that come with summer dresses are little more than bands of lace or bands of embroidery. They are as simple as they can be, and are intended for a foundation for prettier things to come.

At Lucerne they are wearing the velvet band around the throat and fastening it with a jeweled clasp. This comes in the simple little stock of lace. Again they take tulle and tie it around the throat, completing it with a big soft bunch of tulle at one side. The tendency in stocks is toward something like the style, which toward neck and pretty designs rather than silk and velvet.

Pastel Colors Have Supplanted Dull, Dark Tones.

The extravagance of the season is displayed in the pale colors that are worn. The dull, dark tones have all disappeared and in linen dress and their kin one sees the pastel colors almost exclusively.

The weather has been so cool as to permit of the wearing of light cloth and no hair gowns much later than usual, and with them are worn the very elaborate lace and muslin or elaborate India silk waists.

It seems a little incongruous with a cloth or muslin gown to have a shirt waist made of lines of real lace and hand tucks, but this very incongruity is effective and gives a daintiness and a certain femininity touch to the rather manly style, which makes it more attractive. Valenciennes lace, various kinds of French lace, and, of course, Irish point, are used on these waists.

Irish point being reserved for the rather heavier linens and for the silk. A yoke is always pretty, but yokes are not so smart now, excepting the small ones, as are the chemisettes, which, like those made for the fabled gowns, can be taken out and laundered as soon as they show the slightest signs of wear.

The only severe shirt waists that seem to find favor this year are those made of fine madras or linen with rows of little tucks at the shoulder, the tucks stitched down to below the bust, with small bishop sleeves, gathered into a narrow cuff which is fastened with two pearl buttons, and with sleeve links, as is preferred. These are certainly very severe, but they are well made and must be well made to be smart, and are rather a comfort in their contrast to the more elaborate ones which are worn with every variety of gown.

Finest Qualities of Lace and Embroideries Are Combined.

Combining lace with embroidery is also a fad of the moment, but when this is done only the finest qualities of both lace and embroidery should be used; otherwise the effect is coarse and heavy. There are stocks of every conceivable and many inconceivable designs. Those to wear with the more elaborate waists are really not stocks, but lace collars, unlined and finished only with pearl buttons or a small lace bow in front, which make the waists more becoming than when there is just the line of the collar against the waist.

Durable straws, rushes, alder stems and other rustic braids, loosely woven or lac-plaited, are in great demand.

The width of many of the newest coaching and garden-party hats is remarkable, and the fashion of putting a wreath of large full-blown roses and foliage at the extreme edge of the brim on the front of the hat is still greatly favored.

Holland dresses more or less tinted are much used for beach and mountain costumes. The skirts are strapped, and the jackets finished with blouse vests of white India silk, fastened with black or white buttons with black French knots. The same kind of silk is used for the sailor collar, the pointed ends brought down one each side half way to the waist, with wide wrappings of black silk edge the collar, and a black silk tie passed underneath is knotted in front. With these additions, the Holland gown is made to wear very considerably. The costume looks and is cool.

Long Linen Skirts Worn With Russian Blouses.

Linens of every description are in good taste. By French tailors they are made into fairly long skirts heavily strapped, and these are worn either with skirted Russian blouses, the shorter waists, or Eton blouses, with Irish lace collars attached. Pale sea-shell pink or every-red are the colors most popular for the short waists worn beneath these garments. Some of the mauve and butternut blue linens are relieved with very fine lines, one insertion and applique, the effect being exceedingly smart.

Many of the gowns prepared for afternoon wear are in black and white silk or French muslin. An admirable costume of white satin foulard dotted with black was made with a skirt which fitted the figure nearly half its length, below which was arranged a graduated flounce of tucked net ruffled with white lace dotted with black. Pale apple-green silk was used for the foundation skirt, vest front, and folded waistband, over which the blouse pouched slightly. Soft delicate shades of sage, apple, chartreuse, golden and sea-green are in great vogue where relief of color is requisite.

Simple dainty frocks for young girls are made this season with surplice fronts, tucked on the shoulders, and open just under the chin to reveal a little vest in V outline. Below this vest the fronts lap, to imitate a closing, a slight blouse effect showing just at the belt.

Elbow Sleeves Droop Over Narrow Bands.

Lengthwise tucks are laid on each side of the fastening at the back and a straight collar finishes the neck. The elbow sleeves droop over narrow bands and are tucked vertically at the top. The skirts are of three-piece shaping, with a graduated flounce that ripples at the lower edge. White dotted or embossed swiss, chail, veiling, art linen, nainsook and muslins, with lace-edged collars and bands for the surplice fronts, are the fabrics used for these gowns.

Some of the new French skirts are arranged in graduated box plaits all around, the plaits being very narrow and flat at the top, widening out as they descend, and when released giving the fashionable fullness near the feet. Soft, pliable materials are especially appropriate for this style of skirt, and many of the models are threaded horizontally with bands of insertion, the band passing each time it reaches it, beneath the fold of the box plait. Three or four rows of insertion arranged at regular intervals are used. The skirts are hung over five-fold foundations, and the plaits are either secured on the under side or else they are stitched down to flounce depth and then left to fall free. They have inverted box plaits at the back, and there is either a long or short sweep as preferred. Regularly the most of the skirts depend on the figure. Tail or short,

slender or the reverse, these characteristics are taken fully into account in cutting these plaited styles.

Gathers Adjust Fullness at the Lower Edge.

A charming variation of the tucked bodice, and one most appropriately finishing the horizontally tucked skirt, mentioned elsewhere, is tucked below the bust in novel effect, and the closing is made at the left shoulder and sides. Gathers adjust the fullness at the lower edge, and the model shows two arrangements of the neck, one in a Dutch round shape, or high at the throat, with a pointed, standing collar. The full-length blouson sleeves are tucked below the elbow to correspond with the waist effect, and these puff out in Du Barry fashion over straight cuffs. A crush belt affords the requisite finish for the waist, which is supported by a lining made with regulation seams and darts.

A very attractive costume recently worn at an afternoon function, out of town was made of silk-warp, swallow-gray voile over a gray silk undershirt. The vest and undersleeves were formed of white chiffon, silk-embroidered in white laid over tea-rose pink liberty silk. With this gown was worn a large, black, openwork Neapolitan hat, trimmed with a wreath of silvery "luscious" leaves only. The sleeves were of gray suede kid, stitched in white, and the gray ribbon parasol was lined with soft black liberty silk.

Evening Costume Trimmed With Black Velvet Ribbon.

A very handsome French dress for evening wear is made of soft, old-rose voile, with a finish like a silk poplin. The gown is made up over tulle silk of the same shade, and trimmed with black velvet ribbon in five graduated widths on the lower portion of the skirt, and on the bodice there is a pretty arrangement of the ribbon and draperies and frills of black lace, showing applique designs of silk-embroidered pale and deep old-rose flowers and foliage, set here and there upon the lace.

One of the season's latest jackets that has already proved a favorite is the Monte Carlo or Kimona coat, fashioned in silk, pongee, veiling or canvas, lined with colored silk and trimmed with lace or embroidered bands. The "coffee coat" or "coquette wrap" provides another suggestion for a light summer jacket, and one showing box plaits laid on the back, front and sleeves with a V outline in front is very pretty. Tulle, pearl de sole, creped satin, moire pongee are the fabrics most generally used for this little garment, which in color either matches or harmonizes with the gown with which it is worn.

Seven and Nine Gored Skirts Much Used.

Sometimes the folds are like the skirt fabric. This makes them look more like wide tucks taken in the goods at regular intervals, but, quite as often, folds of moire or tulle, for instance, are applied to a net skirt, or those of liberty silk or albatross.

Noticeable among the light silk and liberty satin gowns is the fact that the seven and nine gored skirts are very much used, but so often disguised by forget-stitching, vertical tucking, or insertion bands of lace, that the seams are almost invisible. The model with forget-stitching carried down below the knee, the fullness left to flare, is very fashionable for both summer silks, volles, batistes and silk-warp veiling.

Durable transparent sailor collars, yokes and vests are to be worn extensively this season. Some of the finest of them are very expensive, real lace and nets being used, or very fine all-over embroideries, with matching edgings, but these can be duplicated by a dainty needlewoman, and beautiful fancy lace and insertions, by the piece or yard, are now sold at prices already greatly reduced from the rates when they were set forth late this spring.

Join Insertions of Lace and Swiss Embroidery.

It is nothing at all to join insertions of lace and fine Swiss embroidery together, or, if better liked, two different kinds and patterns of lace. These can then be made into blouse-fronts, sleeve-puffs, or undersleeves, or square or pointed jacket or bodice collarettes, with a frill of lace at the edge, slightly gathered, or made to lie perfectly flat, as desired.

One of the daintiest of the summer blouses is formed of almost transparent pink India silk, elaborately tucked, and trimmed with Flemish lace insertion. The neck is finished with a transparent collar of a wider band of the lace threaded with black velvet baby ribbon. Very pretty little blouses of black and white batiste have lace applique designs arranged on the bodice from shoulder to shoulder, front and back, giving the effect of a deep yoke, only somewhat irregular in outline. The edges of the lace designs having the still fashionable wavy in-and-out finish.

The pongee corsets rival the white net styles in favor for summer wear. The French corset or pongee is light, cool and graceful in outline. Silk corset-lacings should always be used, even on cotton or Jean corsets. A cotton or linen lacing is variably shown beneath a closely fitting summer waist, and round elastic lacings are worst of all, as they leave a distinct mark on the back of the body.

MARIE ARMSTRONG.

HINTS FROM THE SHOPS.

Narrow four-in-hand ties of bright-colored silk are the wearer's initial worked in the ends.

Collage shirt-waist sets of belt pin and buttons show the collage flags and insignia on a white enamel background.

Summer footwear of children includes sandals in black and in tan leather and canvas tennis shoes in bright colors.

A smart corsage decoration for a light-colored gown is a large black ribbon rose caught together with a bow of black ribbon.

Elbow-sleeve gowns have given the bracelet new vogue. Among the latest designs is one formed of fine gold links studded with garnets and having pendants of large baroque pearls.

Transparent stocks formed of folds of white or colored linen connected with fastenings are marked at 25 cents in some of the shops.

A novelty in veils is of plain chiffon, white or black, with a deep hem headed by fastenings in colored silk.

Fleur-de-lis in silver form the design of a pretty belt buckle. To hold the ribbon at the back are three fleur-de-lis, one over the other, connected with silver chains to side pieces composed of two fleur-de-lis.

Confectioners are nothing if not up to date. For the college graduate bunbon boxes are decorated in collage colors. There are others in the shape of Oxford caps, made of silk and having a tassel in collage colors.

A rosette vision will be the summer girl who dons this outfit, displayed in a shop window. Pink silk parasol, a shirt waist in this lawn and lace worn over a pink lining, and a broad, rolling-brimmed white felt hat, about whose crown is twined a pink crepe scarf, falling behind.

pale-green linen on the cuffs, with black and white braid and velvet finishing the edges. There are two rows of the braid and a row of narrow velvet between. The broad turn-over collar of the linen has the inside of pale green, also edged with the braid and velvet.

A shirt waist of pale blue liberty silk has a small pocket stitched on the left front and about the stock or blue silk a long, full tie of the same, hemstitched at the bottom and falling nearly to the waist. Frills of white Valenciennes edge the front plait.

For the traveler are convenient blotting pads with corners of heavy natural color linen, hand-painted in floral designs. Some of these are fitted with a linen-covered extension at one side, in which is inserted a monthly calendar.

Checked rain and dust coats are the latest. These popular garments have proven their usefulness in the season past, and the chances are for their remaining for several seasons to come. The newest comes in of gray and white shepherd's plaid in waterproof silk. The loose semisitting back is laid in three box plaits, belted in at the waist. An adjustable hood of gray silk is attached to the collar. The sleeves are very full, and are caught in at the wrists with wrappings of gray silk and small steel buttons.

Quaint and dainty and old-fashioned is a shirred waist of dotted Swiss. To simulate a yoke effect there is a double line of shirring on cords across the front. The tops

of the sleeves are similarly shirred down, and the cuffs are formed all of shirring.

One of the latest importations is a yachting coat of heavy white linen with collar and trimmings of Irish guipure. The coat is long and half-fitted, with an open neck and bell sleeves, and is closed by means of handsome buttons.

LIVE FOR YOUR FAITH.

So he died for his faith. That is fine—More than most of us do.

But, say, can you add to that line That he lived for it, too?

In his death he bore witness at last As a martyr to truth.

Did his life do the same in the past From the days of his youth?

It is easy to die. Men have died For a wish or a whim—From bravado, or passion, or pride; Was it harder for him?

But to live—every day to live out All the truth that he dreamt While his friends met his conduct with doubt

And the world with contempt? Was it thus that he plodded ahead, Never turning aside?

Then we'll talk of the life that he led. Never mind how he died.—Ernest Crosby.



COOL SILK AND LACE COSTUME AND A HAT SUGGESTION FOR AUGUST. SOFT, PLIABLE MATERIALS ARE ESPECIALLY APPROPRIATE FOR THE LACE-TRIMMED DRESS.

PARASOLS AND VEILS IMPORTANT TRIFLES.

WRITTEN FOR THE SUNDAY REPUBLIC.

PARASOLS AND VEILS play very important parts in a fashionable woman's appearance this summer, and following the line of extravagance which appears to be necessary in order to be well groomed, these so-called trifles are demanded in unusually large numbers. No longer is it possible to go through the summer with one or two parasols; there must be a number of them to carry out and complete the beauty of each special toilet. The ordinary every-day parasol is of tulle, green has been popular, tremendously popular—the green parasol is one of the most sensible and one of the smartest-looking that have been carried for a long time.

The old-fashioned coaching parasol in tulle, the handle of light wood, with a knob at the end and with no ornamentation, is trim and smart-looking with a pongee, linen or tulle gown of any kind. Sometimes the parasol itself is decorated with lines of lace, or entirely shirred or tucked, and is very elaborate and smart; absolutely useless as a protection from the sun, but very charming as a finish to any elaborate costume. The lace parasols, lined with some light shade of pink or green, are very becoming.

There are few silver or gold handles seen now; those that are to be had are very expensive, and for summer the other materials are better in handles, for both silver and gold are apt to rub off on white gloves. The unlined chiffon parasols in white with rows of lace, or entirely shirred or tucked, are very elaborate and smart; absolutely useless as a protection from the sun, but very charming as a finish to any elaborate costume. The lace parasols, lined with some light shade of pink or green, are very becoming.

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finished with a narrow edge of lace, which is very pretty, and the ends as they fall over the back of the hat look almost like lace ends. The old-fashioned tambour lace ones are also very fashionable, and these are worn in such a way that they can be turned back from the face or worn over it as desired. The prettiest are in white, but there are very many in black.

In buying a lace veil, it is better to get the best or none at all, and a chiffon veil with pretty figures is far better than a coarse imitation lace, which is never becoming when put over the face.

Little White Daisy.

Little white daisy, with eye of gold. Tell me the songs you know. I see you bending; I know your cold. When the big wind is a-blow.

Where does the humming bird build his house? Where is the fairy's ring? I tried to find out from the little field mouse; He couldn't tell me a thing.

Little white daisy, with dresden new. Standing all in a row. Who is your teacher—now, tell me true. Why do you bend your heads so? Is it an elfin man making you dance. Singing his fairy song.

Little white daisy, you only can prance All the summer day long. By the old lady's stork?

Little white daisy, with eye of gold. Down in the grass it must be so cold. Fold in your dresses white. Have you no mamma to cuddle you up out of the rain and the dark? Did she forget to give you your cup?

By the old lady's stork? Little white daisy, with sleepy eye. What a brave daisy you are. Out in the darkness, your roof the sky. Your large shining star. Yet I suppose the wind sings you to sleep out from the sunset hill?

Little white daisy, mustn't you peep Under the red robin is still? finished with a narrow edge of lace, which is very pretty, and the ends as they fall over the back of the hat look almost like lace ends. The old-fashioned tambour lace ones are also very fashionable, and these are worn in such a way that they can be turned back from the face or worn over it as desired. The prettiest are in white, but there are very many in black.

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FLOWERED SILKS AND MUSLINS.

WRITTEN FOR THE SUNDAY REPUBLIC.

FLOWERED muslins and silks are now sold for far less than the prices asked for them early in the season, and are more the fashion for young girls as well as for older women. It is a mistake, however, to choose too large a pattern or too vivid colorings, or any design in which there are colors like purple or yellow mixed with light blue, as is often seen in the designs of this season. Dotted muslins are more expensive than the plain and are rather old in effect, but often among them are to be found very effective patterns and colors, so they must not be absolutely tabooed.

Plain white organdies and lawns are the most economical purchases that can be made, for there is never any danger that the colors will fade; but, of course, the expense of trimming must be considered, for the plain white muslin requires quite an amount of lace or embroidery to be an effective as a flowered muslin. Tucks and plaits are so fashionable this year that it is possible to make a gown look very smart. It is an elfin man making you dance. Singing his fairy song.

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FASHION NOTES.

There is a pretty summer hat in one of the smart shops trimmed with white mull and white wings. That is a combination which is always pretty to wear with summer gowns, and seems to be universally in fashion, and always in good taste for occasions where simple hats to wear with simple light frocks are in demand.

One of the most delicate of hats is of white morning glories, the flowers of silk and very natural, leaves of green with the flowers, and a veer of white chiffon, with short tucked ends at the back.

One of the odd hats of the season is something of a broad-brimmed sailor hat. The under part of the rim is covered with batiste, a broad band of it having two fancy ends and a simple pattern of lace set into it. In addition to this, across the front of the hat is a big green quill, the lower part of the quill being made of innumerable small feathers.